

The background of the entire page is a full-page illustration of two anime-style girls holding hands. The girl on the left has long, wavy purple hair and is wearing a purple sleeveless dress with a white collar and a white skirt with a purple hem. The girl on the right has long, straight blue hair and is wearing a light blue sleeveless dress with a white collar and a white skirt with a blue hem. They are standing on a green grassy field under a blue sky with white clouds. The text 'AJ SCANS' is at the top center, '<Credits>' is in the middle, and 'Translator: Enjyu' and 'Typesetter: SuperAs25' are below that. At the bottom, there is a request to support the author and the Kadokawa Comics A logo.

AJ SCANS

心
癒
し
編

<Credits>

ひぐらしのなく頃に

Translator: Enjyu

Typesetter: SuperAs25

**PLEASE SUPPORT THE AUTHOR BY
BUYING HER WORK**

心癒し編

HI! WE ARE WORKING
HARD TO BRING YOU THIS
SERIES, WE ARE ALMOST
FINISHING IT! :D

WE HOPE TO TRANSLATE
THE OTHER HIGURASHI
SERIES SO IF YOU HAVE
THE RAWS OR COULD HELP
WITH TRANSLATING, IT WILL
BE AMAZING, IF NOT, THEN
CONTINUE READING!

CONTACT US:
AJSCANS@GMAIL.COM

ENJOY!

第6話 決意





REINA, REINA
HAS RUN AWAY
FROM HOME WITH
THE KIDS IN THE
MIDDLE OF THE
NIGHT

WE HAVE
TROUBLE!!!



WHAT DID YOU SAY?!



AS SUSPECTED,
RIKA AND
SATOKO ARE
GONE AS WELL

OH...

ガラッ





HM?

JUST NOW
YOU HAD A
CALL FROM
KIMIYOSHI'S
PLACE, HUH?

TALKING
LOUDLY
IN THE
MIDDLE
OF THE
NIGHT!



I WAS SO
FRIGHTENED
I THOUGHT
MY HEART
WOULD POP
OUT!

OF COURSE I'D
GET SURPRISED
WHEN ONIBABA
SUDDENLY COMES
OUT OF THE DARK!



THERE WAS
JUST A LITTLE
ERRAND FROM
GRAMPS
KIMIYOSHI

DESU NE*
GRANNY

THERE'S
NOTHING TO
WORRY
ABOUT SO
PLEASE GO
TO SLEEP

TN: NO WAY

OH NO! I WAS
SO SHAKEN I
MIXED MION
AND
SHION'S VERBAL
EXPRESSIONS!

KYA~!!

LET ME SEE,
DID MION
USED TO
USE THIS
KIND OF
LANGUAGE?

DESU NE?
PLEASE?*

*Shion usually uses polite, and formal traditional ways when talking to Mion. Mion however always talks in a style which is used with friends and family.

I ALSO CAN'T
HAND OVER
THE POSITION
OF THE HEAD
OF THE
SONOZAKI
FAMILY

HAH! YOU'RE TOO EARLY
TO TRY TO SEE
THROUGH MY NATURE
WITH MY ABILITY TO
TRICK SOMEONE INTO
REVEALING THE TRUTH

APR 1

33429592

HAI?

SO LATE
AT NIGHT,
I'M SORRY

OH,
MION









WHAT
IS IT

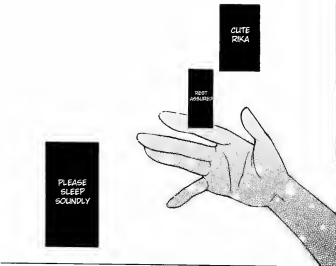
MOTHER USED
TO SING IT TO
ME WHEN I
WAS A CHILD
AND I HAD A
SCARY DREAM.
IT WOULD CALM
ME DOWN...

AH, THAT'S
RIGHT, IT'S A
LULLABY

SONG?

I CAN HEAR
A SOMEHOW
NOSTALGIC
SONG











THERE'S
NO
OTHER
WAY

BUT WOULDN'T
IT BE A
BOTHER FOR
AKASAKA TO
PUSH SO
MANY PEOPLE
ON HIM?

THAT'S
RIGHT

ARE YOU
GOING TO
CONTACT
AKASAKA
WHEN WE
REACH
NAGOYA?

AKASAKA IS A
SERIOUS POLICEMAN
SO HE WOULD HAVE
RAISED HIS VOICE IN
OPPOSITION IF WE
TOLD HIM WE'RE
LEAVING WITHOUT
TELLING THE GROWN
UPS

LOOKS LIKE
RIKA WILL
BECOME A
SPLENDID
WICKED
WOMAN IN
THE
FUTURE

EVEN
AKASAKA
WOULDN'T
BE ABLE TO
SEND US
AWAY

BUT THERE IS
NO USE
ARGUING IF WE
IMPOSE ON HIM











HA...

WHAT
ARE YOU
DOING IN
THIS GET
UP?



WHUH?

HANNYUN!

HURRY
UP AND
COME
HERE



RIKA
...

すぽん

sfx: push back

WHAT
EXACTLY
DID YOU
GRAB AT?

RI-RIKA
WHAT
ARE YOU
DOING?



sfx: pop







I'M NOT
GOING TO
TOKYO BY
MYSELF

I THOUGHT GOING
OUT LIKE THIS
WAS A GOOD
CHANCE TO
SEPARATE RIKA
FROM ME...

THAT'S
WHY

I'M
SORRY
RIKA...

ひぐらしのなく頃に

心 癒し 編



ひまわりの

花が

ひまわりの

ひまわりの

ひまわりの